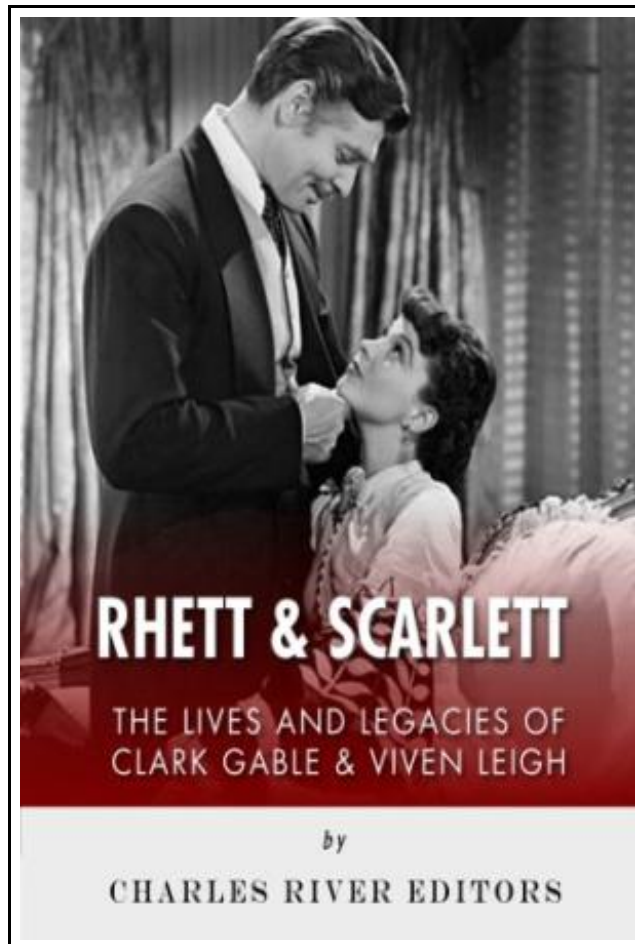


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RHETT SCARLETT: THE LIVES AND LEGACIES OF CLARK GABLE AND VIVIEN LEIGH

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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Includes pictures of important people, places, and events. *Includes Leigh and Gable s quotes about their lives and careers. *Includes a bibliography for further reading. The 1930s were, without a doubt, the height of the classical Hollywood era. The era was known for its lavish studio productions, with MGM, RKO, Warner Brothers, Paramount, and 20th Century Fox all operating at the height of their powers. Every major studio possessed a long roster of contract players, with films released at such a rapid pace that it made for an especially competitive environment within the industry. Even while America remained in the throes of the Great Depression, the film industry continued to flourish, and movies easily supplanted the theater as the main attraction for American entertainment. Of course, what made 1939 the watershed year was the release of several critically acclaimed movies, including *The Wizard of Oz* and *Mr. Smith Goes to Washington*. But the most famous of the bunch, and perhaps the most famous movie of all, is *Gone With the Wind*. Leading man Clark Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. At a time when so many Americans were financially destitute, Gable managed to appear classy without coming across as snobbish. At the same time, his virile masculinity was not overly macho or misogynist. For these reasons, Gable was able to captivate male and female viewers alike, and his mass appeal was a driving force behind the commercial success...

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